

Die Heinzelmannchen

M. Spitze

Kl. / Git.

and Fassg. Gesang / Kl.
(ohne Orch.) mögl.

Die Heinzelmannchen

- alles legg
- nicht trioliso

Vorspiel 3 5 **1. Strophe** 7

D Em E7 A D7 E7 A7 D D Hm A7 D Hm F#m E0 Hm

9 11 13 15

*re. ad lib.
am besten tiefes Soloins*

D7 G D7 H7 Em A7 D G D7 G G0 D G E7 A7 D

Zw.-spiel 17 19 21 23

D Hm A D Hm F#m E0 Hm D7 G D7 H7 Em A7 D7 G

25 27 29 **2. Strophe (Wdh.)** 31

D7 G G0 D G E7 A7 D D Hm A7 D Hm F#m E0 Hm

33 35 37 39 5.3
d=d.

mf mp

D7 G D7 H7 Em A7 D G D7 G G⁰ D G E7 A7

41 43 45 47

mp mf dim.

A D A D H E H E7 A F# Hm E A Hm E A

49 51 53 55 d=d.

mp mf dim.

A D A D H E H E7 A F# Hm E A Hm E A

57 59 61 63 65

mf

A7 D E7 A D A7 Em E7 A

66 68 70 72 d=d.

mf

D E7 A D A7 Em E7 A7 G⁰

evtl. Sprecher: "... was da zu zimmeln war"

Überleitung

Kl. u. Vib. am besten hohes Soloinstr. (Vi. o. cc.)
Zwenspiel

Soloinstrument (3)

Musical notation for measures 74-80. Includes notes, chords, and dynamics.

74 *mf* 76 *mp* 78 80

D Em E7 A D7 E7 A7 D D Hm A7 D Hm F#m

Musical notation for measures 81-87. Includes notes, chords, and dynamics.

81 *mf* 83 85 *mp* 87

E° Hm D7 G D H Em A7 D7 G D7 G G° D

Musical notation for measures 88-94. Includes notes, chords, and dynamics.

88 90 *mp* 92 94 *mf*

G E7 A7 D D Hm A D Hm Fm E° Hm D7 G

Musical notation for measures 95-101. Includes notes, chords, and dynamics.

95 *mp* 97 99 101 *mp* 101

D7 H Em A7 D7 G D7 G G° D G E7 A7 D

102 104 106 108

mp *mf dim*

A D A D H E H E7 A F# Hm E A Hm E A

110 112 114 116

mf dim

A D A D H E H E7 A F# Hm E A Hm E A

118 *Ritardando* 120 122 124 126

mf

A7 D E7 A D A7 Em E7 A

127 129 131 133 $d.=0$

p

D E7 A D A7 Em E7 A7 D

S. 6 2. u. Sprecher " ... regten sich
bei Wdh. " ... sorgten um den Wein "

Überleitung
Soloinstr. (?) *1. Okt. ↑* **137**

Zw.-spiel
Vorschläge nur bei Wdh. **140**
Kl. ad. lib. am besten tiefes Soloinstr. (Klar. o. a.) *1. Okt. ↓*

mf mp

D Em E7 A D7 E7 A7 D D Hm A7 D Hm F#m

142 **144** **146** **148**

mf mp

E° Hm D7 G D H Em A7 D7 G D7 G G° D

149 **151** **153** **155**

3. 5. 5. 4.

mp mf

G E7 A7 D D Hm A D Hm Fm E° Hm D7 G

156 **158** **160** **162** **d=d**

mp

D7 H Em A7 D7 G D7 G G° D G E7 A7 D

2. H. Sprecher: " ... Kreuz - auch bei wolk. : " ... gepflegten sich "

Kl. ad. lib. am besten hohes Soloinst. (VI. o.a.)

196 Überleitung wiet. 135 37 198 37 Zw.-spiel 201 Vorschläge bei wolk.

D Em E7 A D7 E7 A7 D D Hm A7 D Hm F#m

203 205 207 209

E⁰ Hm D7 G D H Em A7 D7 G D7 G G⁰ D

210 212 214 216 4. u. 5. Str.

G E7 A7 D D Hm A D Hm Fm E⁰ Hm D7 G

217 219 221 223 d=d

D7 H Em A7 D7 G D7 G G⁰ D G E7 A7 D

224 226 228 230

mf *dim*

A D A D H E H E7 A F# Hm E A Hm E A

232 234 236 238 0=0

mf *dim*

A D A D H E H E7 A F# Hm E A Hm E A

240 *fermosamente* 242 244 246 248

mf

A7 D E7 A D A7 Em E7 A

249 251 253 255 0=0

D E7 A D A7 Em E7 A7 D

2. Akt. Sprecher: "... kommen Nacht"

Kl. ad. lib. am besten tiefes Soloinstr. (Klar. da 1 Okt. ↓)

257 überleitung wie T. 135 Zw.-spiel 259 262

D Em E7 A D7 E7 A7 D Hm A7 D Hm F#m

264 266 268 270

E° Hm D7 G D H Em A7 D7 G D7 G G° D

271 F. S. H. 273 275 277

G E7 A7 D D Hm A D Hm Fm E° Hm D7 G

278 280 282 284 d=d.

D7 H Em A7 D7 G D7 G G° D G E7 A7 D

Handwritten musical notation for measures 285-291. The system consists of two staves. The upper staff contains chords and the lower staff contains a melodic line. The key signature has one sharp (F#) and the time signature is 4/4. The notes in the lower staff are: A, D, A, D, H, E, H, E7, A, F#, Hm, E, A, Hm, E, A. The measure numbers 285, 287, 289, and 291 are circled. The dynamic marking *mp* is present at the beginning, and *mf dim.* is written above the lower staff.

Handwritten musical notation for measures 293-299. The system consists of two staves. The upper staff contains chords and the lower staff contains a melodic line. The key signature has one sharp (F#) and the time signature is 4/4. The notes in the lower staff are: A, D, A, D, H, E, H, E7, A, F#, Hm, E, A, Hm, E, A. The measure numbers 293, 295, 297, and 299 are circled. The dynamic marking *mp* is present at the beginning, and *mf dim.* is written above the lower staff.

Handwritten musical notation for measures 301-309. The system consists of two staves. The upper staff contains chords and the lower staff contains a melodic line. The key signature has one sharp (F#) and the time signature is 4/4. The notes in the lower staff are: A7, D, E7, A, D, A7, Em, E7, A. The measure numbers 301, 303, 305, 307, and 309 are circled. The tempo marking *largo* is written above measure 301. The dynamic marking *mf* is present at the beginning.

Handwritten musical notation for measures 310-316. The system consists of two staves. The upper staff contains chords and the lower staff contains a melodic line. The key signature has one sharp (F#) and the time signature is 4/4. The notes in the lower staff are: D, E7, A, D, A7, Em, E7, A7. The measure numbers 310, 312, 314, and 316 are circled. The dynamic marking *p* is present at the beginning. The system ends with a double bar line and a circled *d. = 0*.

Pause für Sprechertext

S. 12 Sprecher: "... nun alles selber tun" nicht ad lib! Kl. ad. lib. am besten hohes Soloinstr. (VI. o. a.)

überleitung
wie T. 135-37

Zweites Spiel

323

318 320

D Em E7 A D7 E7 A7 D D Hm A7 D Hm F#m

325 327 329 331

E0 Hm D7 G D H Em A7 D7 G D7 G G0 D

332 335 337

G E7 A7 D D Hm A D Hm Fm E0 Hm D7 G

339 341 343 345

D7 H Em A7 D7 G D7 G G0 D G E7 A7 D

346 348 350 352

A D A D H E H E7 A F# H E A Hm E A

354 356 358 360 $\text{♩} = \text{♩}$

mp inf. dim

A D A D H E H E7 A F# Hm E A Hm E A

362 Langsame 364 366 368 370

A7 D E7 A D A7 Em E7 A

371 373 375 377 $\text{♩} = \text{♩ ad. lib.}$

D E7 A D A7 Em E7 A7 D

Ke. ad. lib. (cum besten hohes Soloinst. (VI. o. a.)
Nachspiel

379 381 383 385 387

A D E A7 D A7 Em E *

389 390 392 394

D E7 A7 D A7 Em E7 A7 D A